

VISIT...

LANZAROTE
Caliente.COM

INSTRUMENTATION

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

*

2 Trombe
2 Corni

*

Timpani

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I

Allegro $\text{♩} : 100$

[illegible]

Ob. *mp* *pp* *mp* *pp*

Cl. *p*

Fag. *a2* *mp* *pp* *mp* *pp* *f*

Cor. *mp* *pp* *mp* *pp*

Archi *pp* *mp 5* *pp* *mp 5* *pp* *p* *f*

mp *pp* *mp* *pp* *f*

Fl. *a2*

Ob. *I* *mp*

Cl. *a2* *mp*

Fag. *mp*

Tr-be

Cor. *mp*

Timp. *mp*

Archi *ff* *p leggiero* *pp* *mp* *p* *mp*

2 I solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp

mp

mf

f

p

3

pp

mp

mf

f

pp

mp

mf

f

pizz.

pp

20 pp

Fl. I

Ob.

Cl.

Fag.

Archi

Fl. a2

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

3

I solo

pizz.

arco

pp

p

f

mp

mf

pp

30

Ob. *I* *3* *a2* *mp*

Cl. *a2* *3* *mp*

Fag. *I* *p* *3* *p*

Archi *pp* *arco* *p* *br* *p* *3* *p* *arco* *p*

Fl. *4* *a2* *f* *dim.*

Ob. *a2* *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *a2* *f*

Cor. *mf* *dim.* *mp* *dim.*

Archi *f* *dim.* *mp* *mf* *dim.*

40 *mf*



50

$\equiv$

60

Fl. *I solo* *pp* *f subito* *a2* 9

Ob. *pp* *f subito* *a2*

Cl. *f*

Fag. *I* *pp* *f* *I* *pp*

Tr-be *pp*

Cor. *f*

Archi *pp* *f subito* *f* *arco* *pizz.* *pp*

Cl. *I* *pp*

Fag. *I* *pp*

Archi *pp* *f*

70

Fl. *a2* **10** *f* *ff* *ff*

Ob. *a2* *f* *ff* *ff*

Cl. *a2* *f* *ff* *ff*

Fag. *f subito* *f* *ff* *ff*

Tr-be *f* *mp* *f*

Cor. *f* *mp*

Timp. *f* *mp*

10 *f subito* *pizz.* *arco* *ff*

f *pizz.* *arco* *ff*

Archi *div.* *f* *ff*

arco *f* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *ff* *f* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff*

Tr-be *mf mp* *ff*

Cor. *mf mp* *ff*

Timp. *f mp*

Archi *f* *non div.* *ff*

80

11 *a2*

Fl. *ff* *ff* *ff* *G.P.*

Ob. *ff* *ff* *ff*

Cl. *a2* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *a2*

Tr-be *a2* *ff* *ff* *G.P.*

Cor. *ff* *ff* *ff*

Timp. *f* *f* *f* *f* *ff* *G.P.*

11 *G.P.*

Archi *ff* *ff* *ff* *ff* *ff* *ff* *ff*

12

Tr-be *mf*

Timp. *mf*

Archi *f* *p* *pp*

f *p* *mp* *p*

f

90

13 I solo

Fl. *I* *a2* *p*

Ob. *mp* *pp* *mp* *pp* *f*

Cl. *a2* *p* *f*

Fag. *mp* *pp* *mp* *pp* *f*

Tr-be *I* *f*

Cor *mp* *pp* *mp* *pp* *f*

Timp. *f*

Archi *mp* *pp* *mp* *pp* *f*

mp *pp* *mp* *pp* *f*

I II solo I

F1.

Cl.

Archi

div.

div.

100

14

F1.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

unis.

unis. pizz.

Fl. *mp* *cresc.* *f*

Ob. *a2* *mp* 5 *cresc.* 5 *f*

Cl. *a2* *mp* 5 *cresc.* 5 *f*

Fag. *p* *cresc.* *f*

Tr-be *p* *poco cresc.* *mf*

Cor. *mp* *poco cresc.* *mf*

Timp. *p* *poco cresc.* *mf*

Archi *p* *cresc.* *f*

arco *pizz.* *cresc.* *f*

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

15

Archi

f

ff

ff

ff tutta forza

ff tutta forza

marcato

marcato

Fl. 16

Ob.

Cl.

Fag. *ff*

Tr-be

Cor. *ff*

Timp.

16

Archi

ff

ff

ff

130

25

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

17

ff

a2

17

ff

ff

Archi

marcato

marcato

Fl. *a 2* *ff*

Ob.

Cl.

Fag.

Tr-be *f* *molto pesante* *ff*

Cor. *a 2* *f* *f* *ff*

Timp.

Archi *ff*

140

18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Tr-be *f* *ten.* *ff*

Cor. *ff*

Timp. *f*

18

Archi *ff* ³

ff ³

ff ³

ff

ff

19

Fl.

Ob.

Cl.

Fag. a 2

Tr-be

Cor.

Timp.

19

Archi

20

Fl. *ff* *p con brio* *ff*

Ob. *ff* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

Tr-be *ff*

Cor. *ff*

Timp. *ff*

20

Archi *ff* *p con brio* *ff* *p leggiero* *p*

ff *p con brio* *ff* *p*

ff *p con brio* *ff* *div.* *ff*

150

Ob. *I*
mp *pp* *mp*

Cl. *a2* *p* *mp*

Fag. *mp* *pp* *mp*

Cor. *mp* *pp* *mp*

Archi *mp* *p* *pp* *mp* *unis.* *mp* *pp* *mp*

Fl. *I* *p* *8* *I* *p* *2*

Ob. *mf* *f* *p* *a2* *p*

Cl. *a2* *f* *p*

Fag. *mf* *f*

Tr-be

Cor. *mf* *f*

Timp. *f*

Archi *mf* *p* *pizz.* *pp* *p*

160

Fl. I
Ob.
Cl.
Fag.
Tr-be
Cor.
Timp.
Archi

170 171 172 173 174

22
Fl. I
Ob.
Cl.
Fag.
Archi

175 176 177 178 179

Fl. *pp* *mp* **28**

Ob. *p*

Cl. *pp* *mp* *p*

Fag. *mp*

Archi

div. mp

pp *tr* *tr*

unis. p

div. arco pizz. p

unis. pizz. p

24

Fl. *p* *pp*

Ob. *I*

Cl. *a2 pp*

Fag. *a2 pp*

Archi

a punta d'arco pp con eleganza

5 pp

pp

180 *pp*

Fl. I solo 27

Ob. *p* *pp*

Fag. *a2* *pp*

Cor. *I* *pp*

V. *pp* *pp* *pp*

Archi *p* *p*

Fl. *I solo*

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

28

f *ff* *a2* *pp* *f sub.* *mp* *pizz.* *ff* *div.* *arco*

Fl. *I solo*

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

28

f *ff* *a2* *pp* *f sub.* *mp* *pizz.* *ff* *div.* *arco*

29

Fl. *a2* *ff* *ff* *ff* *ff* *ff*

Ob. *a2* *ff* *a2* *ff* *ff* *ff*

Cl. *a2* *ff* *ff* *ff* *ff* *ff*

Fag. *a2* *ff* *ff* *ff* *ff* *ff*

Tr-be *f* *mf mp* *ff* *ff*

Cor. *mf mp* *ff* *ff*

Timp. *f* *mp* *f*

Archi *arco* *ff* *ff* *ff* *ff* *ff*

non div. *ff* *f* *ff* *ff* *ff*

div. *unis.* *ff* *ff*

210

Fl. *a2* *ff* *ff* *p con brio* *ff*

Ob. *a2* *ff* *ff* *p con brio* *ff*

Cl. *a2* *ff* *ff* *p con brio* *ff*

Fag. *ff* *ff* *ff* *ff*

Tr-be *a2* *ff* *ff* *ff*

Cor. *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *pp* *ff*

Archi *ff* *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

ff *ff* *p con brio* *ff*

Larghetto ♩ = 54

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

ppp

Larghetto ♩ = 54

Violini I

pp

p

pp

pp molto dolce

Violini II

pp

p

pp

pp senza espressione

Viola

pp

p

pp

pp

Violoncelli

pp

p

pp

pp

Contrabassi

pp

p

pp

pp

unis. arco

Cl. *p* *pp* *pp*

Fag. *p* *pp* *pp*

Archi

10 *mp* *mp*

Fl. *pp* *pp molto dolce*

Cl. *p* *pp*

Fag. *pp*

Archi

pp *pp dolce* *pp unis.* *pp* *pochiss. cresc.*

tr *tr* *tr* *tr* *tr*

The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and markings:

- Flute 1 (Fl. 1):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Oboe (Ob.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Clarinet (Cl.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Bassoon (Fag.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Violin (V.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Viola (Vn. 2):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Cello (Vcl.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Double Bass (Cb.):** Starts with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Unison (unis.):** A single line of music, likely for the piano, starting with a first ending bracket (I.) and triplets. Dynamic: *pp*.
- Arch (Archi):** A group of strings, starting with a first ending bracket (I.) and triplets. Dynamic: *pp*.

Fl. *pp* *tr* *pp tranquillo*

Fag. *pp tranquillo* *pizz.*

Archi *pp* *pp tranquillo* *pizz.*

20 *pp tranquillo*

Fag. *pp poco cresc.* *mp*

Archi *poco cresc.* *mp* *dim.* *p* *dim.*

div. arco *div.* *div. arco* *p pizz.* *div. arco*

unis. *dim.* *dim.* *dim.* *dim.*

4

Cl. *pp* *p* *p* *mp*

Fag. *pp* *p* *pp* *p*

Archi *pizz.* *pp* *p = pp* *mp = p*

unis. *pp* *p = pp* *mp = p*

unis. pizz. *pp* *p = pp* *mp = p*

unis. pizz. *pp* *p = pp* *mp = p*

4

Fl. *mp* *mf* *p* *mp* *ff senza dim.*

Ob. *p* *mf* *p* *mp* *ff senza dim.*

Cl. *mp* *ff senza dim.*

Fag. I *mf* *mp* *ff senza dim.*

II. *mf* *mp* *ff senza dim.*

Tr-be *pp* *ff senza dim.*

Cor. *pp* *ff senza dim.*

Timp. *ff senza dim.*

Archi *mf* *mp* *arco* *ff senza dim.*

mf *mp* *arco* *ff senza dim.*

mf *mp* *arco* *ff senza dim.*

mf *mp* *arco* *ff senza dim.*

mf *mp* *arco* *ff senza dim.*

30 *mf* *mp* *ff senza dim.*

Fl. senza rit.

Ob.

Cl.

Fag. *a2* *mf* *mf dolce* *a2* *mp* *pp*

Archi *unis.* *arco* *div.* *pp* *pizz. div.* *pp* *unis.* *pp* *p* *pp* *pp* *pp*

7 40

Cl. *p*

Fag. *pp*

Tr-be *I* *p*

Cor. *p*

Archi *pp molto dolce* *div. in 3 arco* *pp* *pp* *pp* *tr* *v* *3 3 3*

Fl. *p* *a2* *mp* *p*

Ob.

Cl. *I*

Fag.

Tr-be *I* *pp* *pp*

Cor. *pp* *pp* *tr*

Archi *p* *p* *v* *v*

Fl. *pp* *a2* *p tranquillo* *ten.*

Ob. *pp* *pp*

Cl. *I* *pp* *pp*

Fag.

Archi *tr* *div.* *pp* *div. in 2* *pp* *div.* *pp* *div. pizz.* *pp* *arco*

50

ten.

Fl. *p* *pp* tranquillo

Ob. *pp*

Cl. *pp* *a2* *pp*

Fag. *pp* *pp*

Cor. I *pp*

Archi *pp* *pp* tranquillo *pp* tranquillo *pp* tranquillo *pp* tranquillo arco *pp* tranquillo

Fl. *pp*

Ob. *pp* *a2* *pp*

Cl. *pp*

Fag. *pp*

Archi *p* *p* *p* *p*

Detailed description: This is a page of a musical score for orchestra, labeled 'II' and '9' at the top, and '45' at the top right. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I). The Flute part has a 'ten.' (tenu) marking and a 'p' dynamic. The Oboe and Clarinet parts have 'pp' dynamics. The Bassoon part has 'pp' dynamics. The Cor Anglais part has 'pp' dynamics. The second system includes staves for the string section (Archi), divided into Violins (V) and Cellos/Double Basses (C). The Violin parts have 'pp' dynamics. The Cello/Double Bass parts have 'pp' dynamics. The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I). The Flute part has a 'pp' dynamic. The Oboe and Clarinet parts have 'pp' dynamics. The Bassoon part has 'pp' dynamics. The Cor Anglais part has 'pp' dynamics. The fourth system includes staves for the string section (Archi), divided into Violins (V) and Cellos/Double Basses (C). The Violin parts have 'p' dynamics. The Cello/Double Bass parts have 'p' dynamics. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo/mood is indicated as 'pp tranquillo'.

60

[illegible]

This musical score is for measures 12 through 15 of the 'The Swan' section from 'The Nutcracker'. The score is written for five parts: Flute (Fl.), Timpani (Timp.), Violins (V.), Violas (unis.), and Cellos/Double Basses (Archi). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'And.te' (Andante). The dynamics are marked 'pp' (pianissimo) throughout. The Flute part has a measure rest in measure 12. The Timpani part plays a steady eighth-note pattern. The Violins, Violas, and Cellos/Double Basses all play a similar eighth-note pattern, with the Cellos/Double Basses also playing a pizzicato (pizz.) pattern in measure 12. The Violas and Cellos/Double Basses have a 'div. arco' (divisi arco) marking in measure 14. The score ends with a double bar line in measure 15.

III. Gavotta

Non troppo allegro ♩ = 144

Non troppo allegro ♩ = 144

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Non troppo allegro ♩ = 144

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *mf*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *mf*

Tr-be *a2* *f*

Cor. *f*

Timp. *f*

Archi *mf* *p* *mf* *f* *ff*

10

Fl. *a2* *p* *tr* *pp*

Ob. *a2* *pp* *tr* *pp*

Cl. *a2* *pp* *tr* *pp*

Fag. *pp* *pp*

Timp. *pp*

Archi *pp* *pp* *pp* *pp*

4 Poco meno mosso

Fl. *p* *a2*

Ob. *p* *mp*

Cl. *p* *a2* *I*

Fag. *p* *mp* *pp*

Archi

unis. pizz. *p*

arco *p* *mp* *div.* *p*

unis. pizz. *p*

arco *p* *mp* *pizz.* *p*

unis. pizz. *p*

arco *p* *mp* *pizz.* *p*

pizz. *p*

arco *p* *mp* *pizz.* *p*

pizz. *p*

arco *p* *mp* *pizz.* *p*

30

Fl. *pp* *I* *a2*

Cl. *pp* *I* *a2*

Fag. *p* *I*

Archi

unis. *pp* *p* *pp* *arco* *p* *pp* *div.* *pp* *pizz.* *pp*

arco *p* *pp* *div.* *pp* *pizz.* *pp*

arco *p* *pp* *pizz.* *pp*

arco *p* *pp* *pizz.* *pp*

40

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a full orchestra. The woodwind section (2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti) and brass section (2 Trombe, 2 Corni) are mostly in rests. The Timpani part has a dynamic of *f* followed by *pp*. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) has a dynamic of *ff* followed by *p* and *pp*. The Violini I part has a dynamic of *pp* and a marking of *arco*. The Violini II part has a dynamic of *ff* and a marking of *arco div.*. The Viole part has a dynamic of *ff* and a marking of *arco div.*. The Violoncelli part has a dynamic of *ff* and a marking of *arco*. The Contrabassi part has a dynamic of *ff* and a marking of *arco*. The Violini I part has a marking of *unis.* and a dynamic of *pp*. The Violini II part has a marking of *unis.* and a dynamic of *pp*. The Viole part has a marking of *unis.* and a dynamic of *pp*. The Violoncelli part has a marking of *div.* and a dynamic of *pp*. The Contrabassi part has a marking of *pp*.

1

IV

53

Fl.

Ob.

Cl.

Timp.

Archi

2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

10

20

Fl. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

Fag. *a2* *f*

Timp. *f*

Archi *pp* *p* *f* *pp* *pp pizz. unis.* *mp pizz. unis.* *mp*

f subito *pp* *f subito* *pp*

4

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp*

Fag. *mp* *mf*

Archi *unis. mf* *p* *arco v* *mp* *pizz.* *p*

pp unis. pizz. *pizz.* *p*

30

Fl. Ob. Cl. Fag. Archi

pp mp mf p

a2 arco pizz.

Fl. Ob. Cl. Fag. Archi

mf pp p f

a2 arco

40 p mp

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Archi

57-60

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Archi

8

unis. *pp*

pizz.

arco

61-64

10

Fl. *a2* *mp scherzando*

Cl. *a2*

Fag. *a2*

Tr-be *f*

Cor. *a2* *f*

Timp. *mf* *pp*

Archi *f* *p* *pp* *pizz.* *p*

Fl. *a2*

Timp. *pp*

Archi *pp scherzando* *p*

80

11

F1. *f* *a2* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *a2* *f* *ff* *f* *ff*

Fag. *a2* *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff* *div.*

f subito

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

90

91

92

93

94

1.

2.

a2

ff

pp

p

soli

unis.

div.

pp

IV a punta d'arco

12 unis. *f* *p* a punta d'arco

Archi

13 I solo *p* scherzando unis. *pp* *p* pizz. *pp* arco

Cl.

Archi

100

I solo *pp* II *pp* 14 *pp* *pp* scherzando *pp* *pp* *p* pizz. *p*

Fl.

Ob.

Cl.

Archi

Fl. I *pp*

Ob. *pp* a2

Cl. *mf* a2

Fag. *mf*

Archi

p *arco* *mf* *pizz.* *mp*

110

Fl. I *ff*

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Archi

mf *f* *m.s. pizz. m.d.* *m.s.* *div.* *arco* *pp* *arco* *mf* *p*

1 *1* *2* *1* *3* *0*

pizz. *ff* *pizz.* *ff* *arco* *p*

Fl. a2 I *p*

Ob. I *mf* a2

Cl. I *mf* a2

Archi *mp* *p* *pizz.* *mf*

120 *p*

16

Fl. *mp* *mf*

Ob. I *mf*

Cl. *f* *mp*

Fag. *f*

Archi *f* *mp* *mf* *mf*

unis. *mp*

div. *mp*

arco *mp* *mf*

Fl. *a2* *cresc.* *f* *mp marcato* *p*

Ob. *a2* *cresc.* *f* *p*

Cl. *a2* *cresc.* *f* *p*

Fag. *p*

Timp. *pp* *a punta d'arco*

Archi *cresc.* *f* *dim. molto* *ppp* *pizz.* *p*

130

Fl. *a2* *p* *p* *p*

Ob. *I* *p*

Cl. *p*

Fag. *p*

Archi *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi *pp non div.*
pp arco
pp div. arco
pp arco

140

19

Fl. *pp* *a2* *ff*

Ob. *pp* *a2* *ff*

Cl. *pp* *a2* *ff*

Fag. *p* *a2* *ff*

Tr-be *ff* *a2*

Cor. *ff* *a2*

Tim. *pp* *ff*

Archi *mp* *p* *div.* *ff* *pp* *non div.*
mp *p* *div.* *ff* *pp* *pp*
p unis. *ff* *pp* *pp*
p *ff* *pp* *pp*
p *ff* *pp* *pp*

150

23

F1.

Ob.

Cl.

Fag.

Archi

f

mf

diminuendo

arco div.

24

F1.

Ob.

Cl.

Archi

p

a2

Fl. *a2*

Ob. *a2*

Cl. *a2*

Archi

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2*

Fag.

Archi

25

pp *f* *pizz.*

p *f*

Fl. *a2* *8*

Ob. *a2* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Cor. *f*

Archi *cresc.* *arco* *ff*

Measures 1-4 of section IV. The Flute part has a first ending bracketed with a '2' and a second ending bracketed with an '8'. The Oboe, Clarinet, and Bassoon parts have a first ending bracketed with a '2'. The strings are marked 'arco' and 'ff'.

26 *a2*

Fl. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Tr-be *mf*

Cor. *mf*

Archi *f*

Measures 5-8 of section IV. The Flute, Oboe, Clarinet, and Bassoon parts have a first ending bracketed with a '2'. The strings are marked 'f'.

28

Ob. *I solo*

Cl. *p scherzando*

Timp. *pp*

Archi

pp

pizz. p

pp

I solo

29

F1. *p scherzando*

Ob. *f*

Cl. *a2 f*

Fag. *f*

Tr-be *f*

Cor. *f*

Timp. *pp* *mf*

Archi

pp

f subito

f subito arco

f arco

220

30

Fl. *ff* *f* *ff* *ff* *ff*

Ob. *ff* *f* *ff* *ff* *ff*

Cl. *ff* *f* *ff* *ff* *ff*

Fag. *ff* *f* *ff* *ff* *ff*

Tr-be *ff* *f* *ff* *ff* *ff*

Cor. *ff* *f* *ff* *ff* *ff*

Timp. *ff* *mf* *ff* *ff* *ff*

30

Archi *ff* *f* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff*